

Guidelines For Book Selection

The Nomination/Selection process:

1. Students may nominate titles for future lists at the time they vote (in February).
2. In May, the nomination list will be narrowed to about 25-30 books, by the IHSBA committee.
3. The reading committee will rate the 25-30 books (in August) and 12 will be placed on the final reading list based on the vote tally and the need for balanced choices for students. (For example, we will try to include nonfiction as well as several genres of fiction. In addition, the reading level of the books should offer a fairly wide range of difficulty, both YA and Adult.)
4. The selections will be made no later than September for the reading list for the following school year. (i.e. - September 2005 would be the selection date for the 2006-2007 school year list.)
5. Library media specialists will submit their students' votes and nominated titles no later than March 1 of each year. Nominated titles must be submitted at the same time.

To be eligible for the IHSBA list, the following criteria

are applied:

1. The nominated titles must be published within the previous 3 years at the time of nomination. For example, the list which is nominated in 2002 will include only books with a copyright date of 1999 or newer. Those books would be read by students during the 2003/2004 School year.

| List Nominated In | Read By Students | Oldest Allowable Copyright Date |
|-------------------|------------------|---------------------------------|
| 2005 | 2006/2007 | 2002 |
| 2006 | 2007/2008 | 2003 |
| 2007 | 2008/2009 | 2004 |
| 2008 | 2009/2010 | 2005 |

2. One selection is allowed per author, per year.
3. Selections should appeal to readers of both genders and to the range of reading levels in 9th through 12th grades. Books published as YA or Adult will be considered.
4. Each selection must have a favorable review in at least one major reviewing periodical.
5. Books in a series will be allowed (for example, Daughter of the Forest by Marrilier), but we will not include books that are novelizations of movies or TV programs (such as Dead Poets Society by Kleinbaum).
6. Every effort will be made to include an Iowa author when it is feasible.